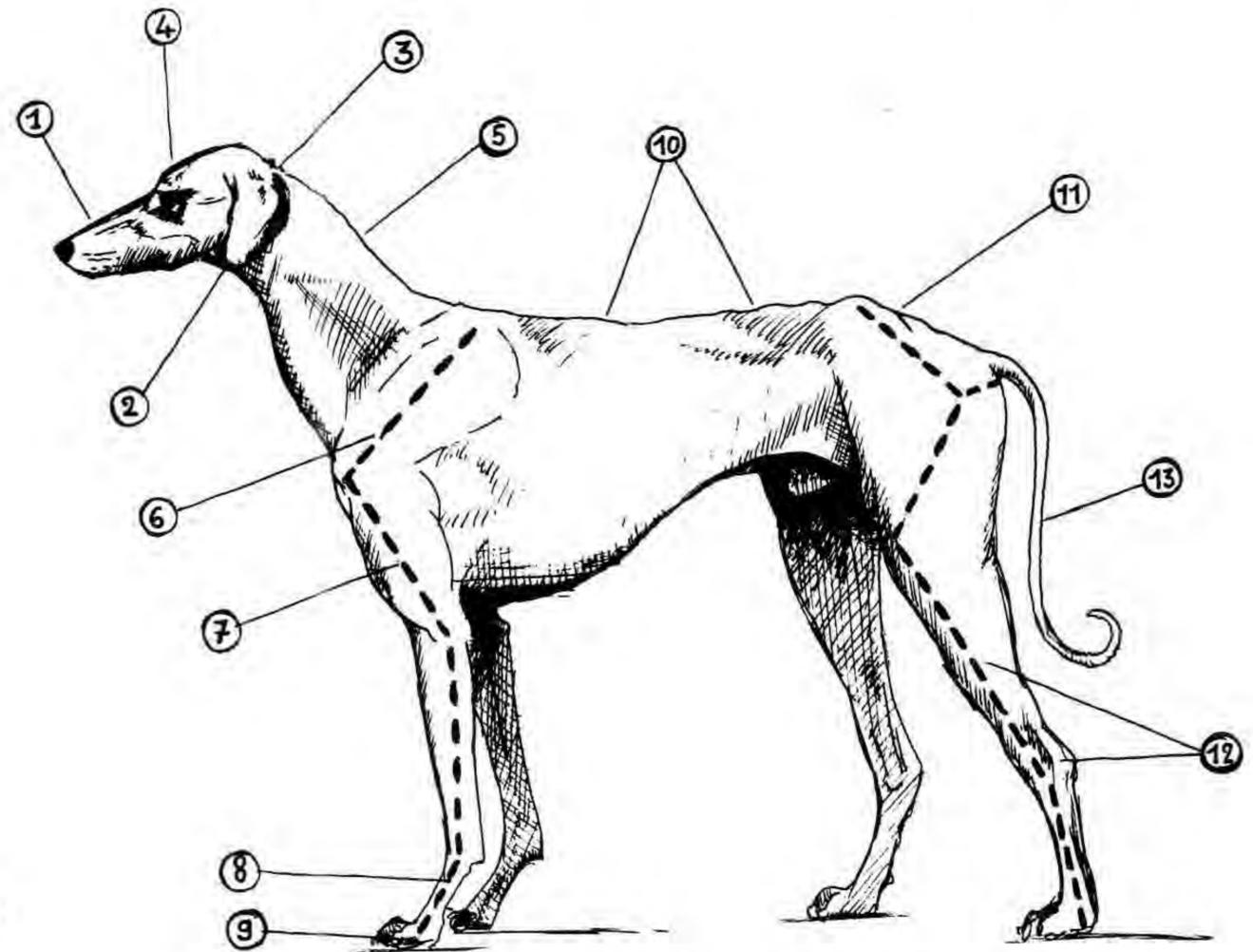
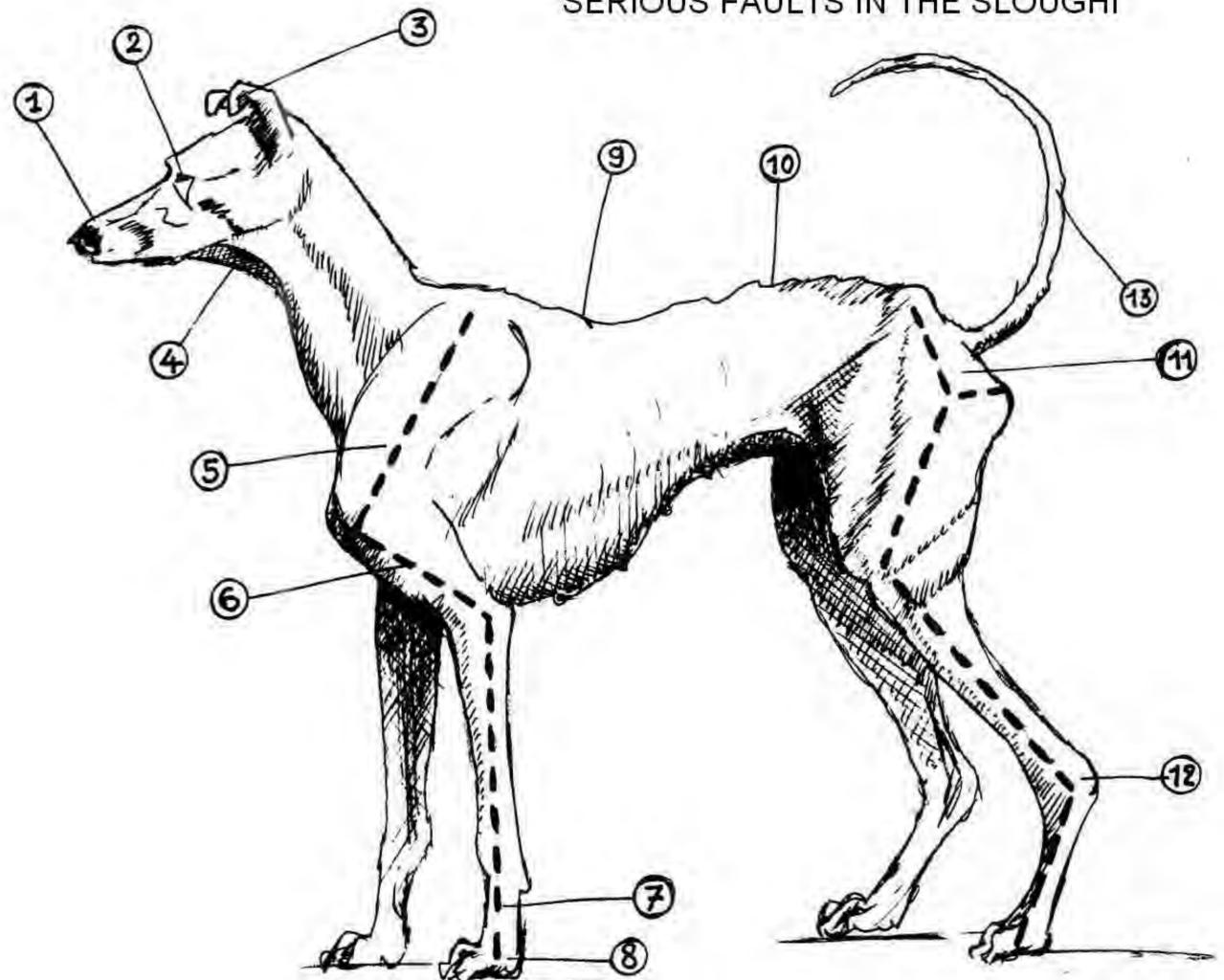


DIAGRAM ILLUSTRATING THE SLOUGHI'S GOOD POINTS



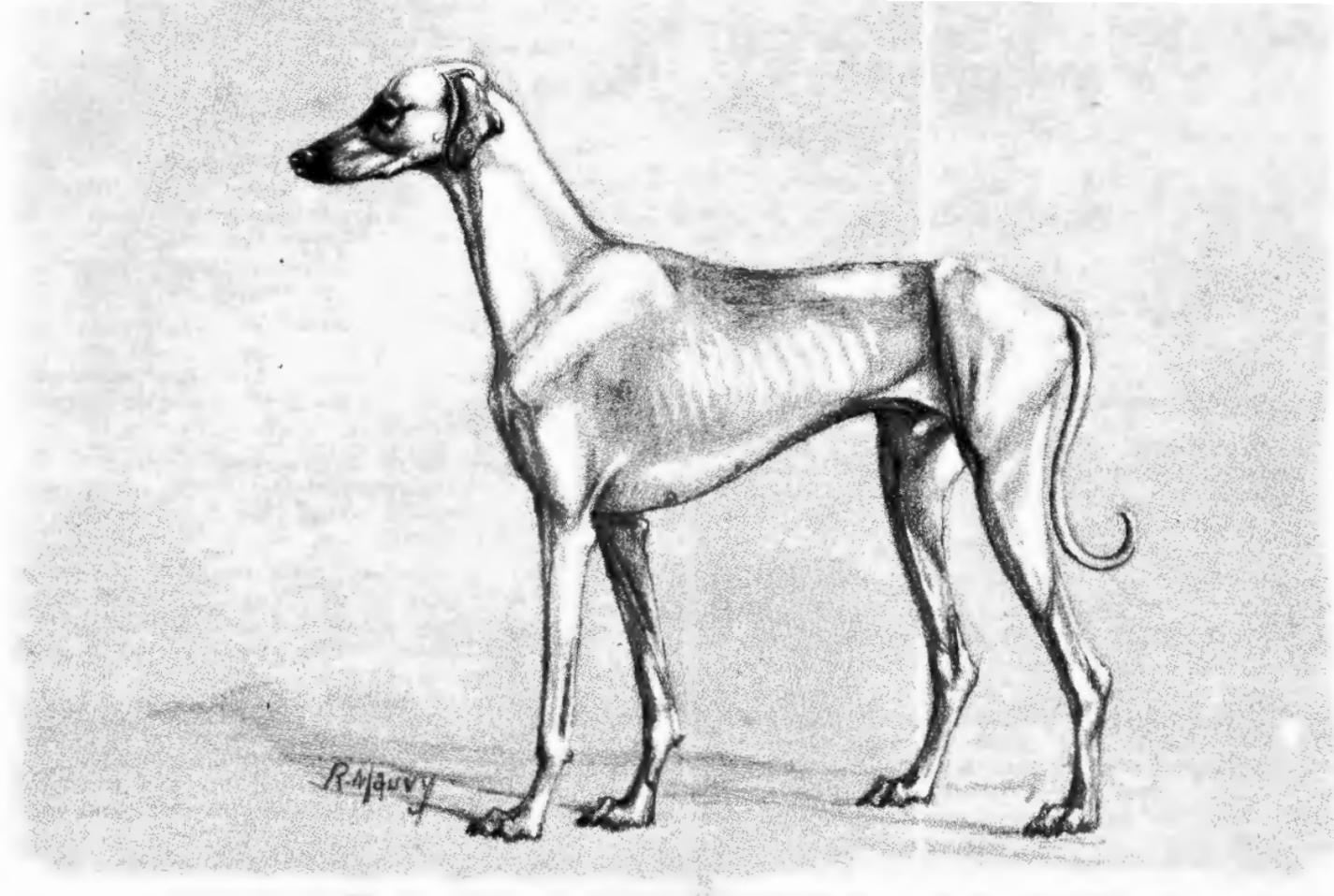
1. Straight muzzle
2. Clean outline of throat
3. Flat drooping ear
4. Large eye, not protruding
5. Elegant and powerful neckline
6. Sloping shoulder
7. Long and vertical upper arm / humerus
8. Metacarpus or pastern slightly sloping
9. Feet elongated, tight, sole fine and tough
10. Back and loins almost horizontal
11. Hip strongly shaped, slightly sloped
12. Hocks long, very open angle
13. Whiptail carried low and hooked, lean, but not too thin at end

SERIOUS FAULTS IN THE SLOUGHI



1. Convex muzzle
2. Small eye
3. High ear
4. Dewlap
5. Shoulder long and vertical
6. Upper arm / humerus sloping
7. Straight leg (metacarpus upright)
8. Feet round and short
9. Dipping saddle back
10. Overly arched loin
11. Short and overly sloping hip
12. Elbowed hocks
13. Whiptail carried vertically

DRAWING AND COMMENTS BY MR. MAUVY



LE LEVRIER LUPOIDE

Pastel de M.R. Mauvy

SLOUGHI DATASHEET

TOPLINE

BACK, LOIN, CROUP

The topline is significantly horizontal. The back is relatively short. The loin is lean, wide and slightly arched. The croup is bony and oblique. Gently and harmoniously curved with prominent haunch bones equal in height or slightly higher than the withers. The hip bones are prominent.

COAT. Short and fine

THIGHS. Well let down but rather flat

CRANIUM. The skull is flat, fairly wide, noticeably rounded at the back and curving harmoniously on the sides. The orbital arches are only slightly prominent.

HEAD. The head without being heavy is slightly larger than that of the Greyhound. Its lines are less pronounced than in the English hound.

EYES. Large, dark, well-set in their sockets, sometimes a little covered by a slight obliquity of the eyelids. The expression is gentle, a little sad, as if nostalgic. With a light coat (off-white, sand, fawn) the eye is generally black, velvety, with very dark eyelids, as though wearing mascara, evoking the gazelle's eye. With a dark coat (brindle, black) the eye is generally burned topaz.

TAIL. Thin, lean, without feathering or long hair; it forms a curve accentuated at the tip and must reach the point of hocks. When the dog is moving, the tail must not be carried higher than the topline.

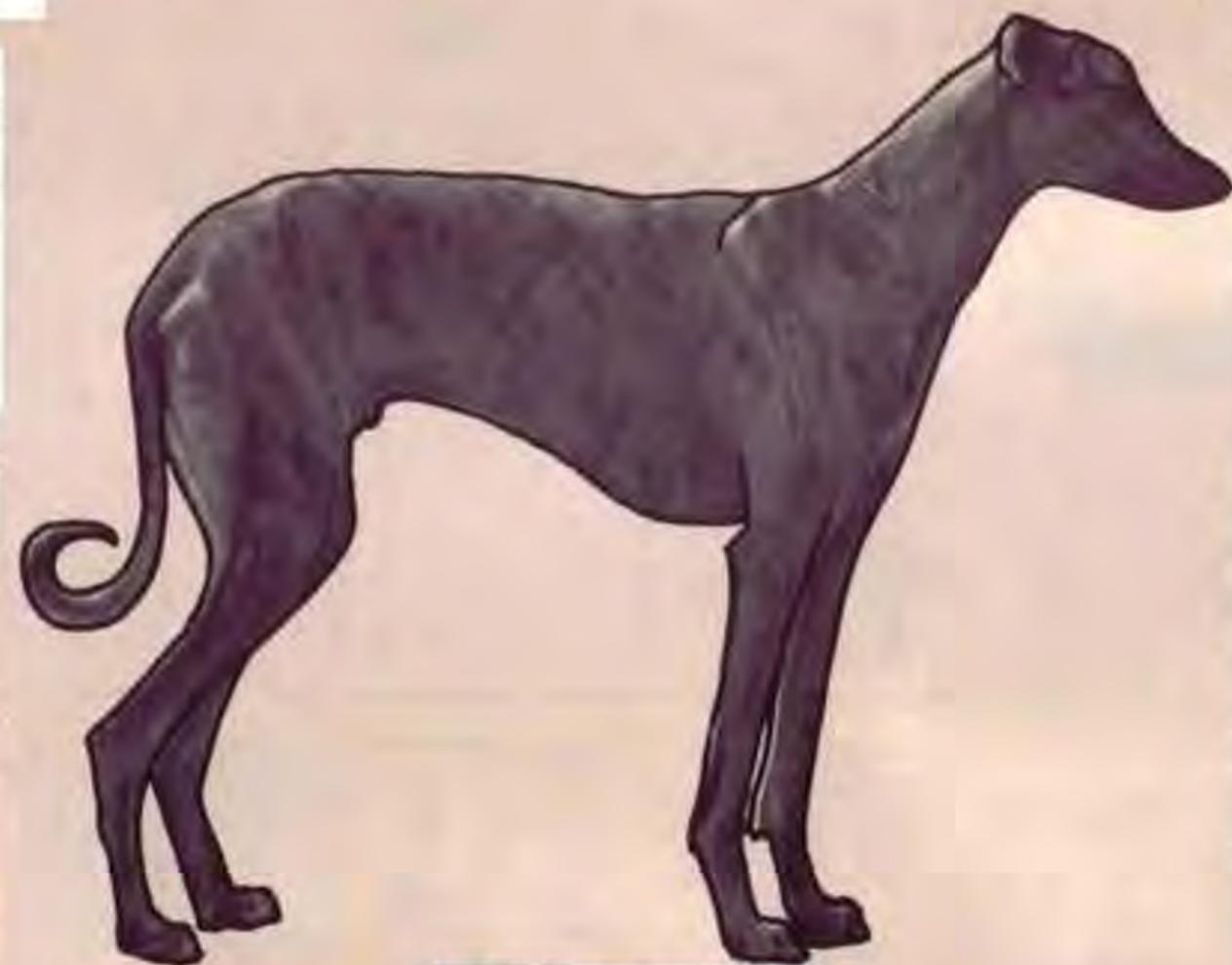
HEIGHT. From 55 to 75 cm (this is obviously from an old standard)
55cm = 21.654in - 75cm = 29.528in

SHOULDERS. Flat, lean, moderately oblique

CHEST. Not too wide. In depth it barely reaches the level of the elbow. It is well developed in length with the final ribs being fairly long.

GENERAL APPEARANCE.

That of a very racy and elegant dog with bone structure shown through its muscular leanness and delicacy of tissue



FEET. Lean, in the shape of an elongated oval. In many lightly built Sloughis the foot assumes the shape of a harefoot. The nails are strong, black or very dark in colour.

BELLY. Tucked up but less than in the greyhound.

LIMBS. Lean as though fleshless, with flat bones and well-defined tendons. Hocks close to ground and angled without abruptness.

NECK. The neck is eminently lean, without obvious muscling, tissue is a little loose forming slight folds of skin under the throat.

MUZZLE. The muzzle in the shape of an elongated wedge, is fine without exaggeration. It is perceptibly the same length as the skull. Stop not very pronounced. Nose black. Nostrils well opened. Lips thin, black or very dark brown. The jaws must not show prognathism, it is simply tolerated for the upper jaw to be slightly longer.

EARS. Drooping, close to the head. Attached along the entire length, at eye height or slightly above. Not too large, triangular in shape and slightly rounded at the tip. Some dogs have ears that stand away from the skull, sometimes even slightly thrown backwards. Such ear carriages are not desirable. The Greyhound ear carriage must be rejected.

COAT. All shades of sand and fawn with or without black mask, with or without mantle or overlay. Off-white. Brindle. Black with tan or fawn brindle points to the head, feet and sometimes chest. Completely black or white coats are accepted but not desirable. Dark coloured coats are sometimes marked with a white patch on the chest. Piebald coats are not accepted.

SERIOUS FAULTS. Pale eyes. Lack of pigmentation. Prognathism. Round and protruding muscles.

ELIMINATING FAULTS. Obvious depigmentation. Erect or raised ears with tips falling forward: Greyhound ears. Coat that is rough, coarse or semi-long. Feathering on legs or tail. Piebald coat.

GABARIT D'UN MÂLE DE 0,70 m

